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Additional Information Artist name Klaus Badelt Song title To The Pirate's Cave! (from Pirates Of The Caribbean: The Curse Of The Black Pearl) Genre Film and TV Arrangement Piano Arrangement Code Piano Last Updated Nov 30, 2020 Release date Sep 22, 2003 Number of pages 4 Price \$7.99 Reviews Only registered users can write reviews. Please log in or register This composition is beautifully arranged for Piano includes 4 page(s). It is performed by Klaus Badelt. The style of the score is Film and TV. Catalog SKU number of the notation is 25201. Klaus Badelt To The Pirate's Cave! sheet music notes were arranged for Piano Solo and include 4 page(s). The music style of the score is Disney. SKU (or the catalog) number of the music notation is 25201. The arrangement code for the composition is Piano. Minimum required purchase quantity for these notes is 1.* Please check if transposition is possible before your complete your purchase. Digital download printable PDF. This score was first released on Monday 22nd September, 2003 and was last updated on Monday 30th November, 2020. The arrangement code for the composition is Piano. Minimum required purchase quantity for these notes is 1. * Please check if transposition is possible before your complete your purchase. Watch video here. This week we are giving away Michael Buble 'It's a Wonderful Day' score completely free. After you complete your order, you will receive an order confirmation e-mail where a download link will be presented for you to obtain the notes. In order to transpose click the "notes" icon at the bottom of the viewer. If transposition is available, then various semitones transposition options will appear. If not, the notes icon will remain grayed. Most of our scores are traposables, but not all of them so we strongly advise that you check this prior to making your online purchase. You can do this by checking the bottom of the viewer where a "notes" icon is presented. If it is completely white simply click on it and the following options will appear: Original, 1 Semitone, 2 Semitones, 3 Semitones, -1 Semitone, -2 Semitones, -3 Semitones. This means if the composers started the song in original key of the score is C, 1 Semitone means transposition into C#. If you selected -1 Semitone for score originally in C, transposition into B would be made. If your desired notes are transposable, you will be able to transpose them after purchase. Be careful to transpose first then print (or save as PDF). When this song was released on 09/22/2003. * Where transpose of To The Pirate's Cave! (from Pirates Of The Caribbean: The Curse Of The Black Pearl) sheet music available (not all our notes can be transposed) & prior to print. Please check "notes" icon for transpose options. If the icon is greyed then these notes can not be transposed. ** Single print order can either print or save as PDF. *** Selected by our editorial team. The list below includes all pages in the category "Film scores". This includes music written specifically to accompany cinematic works. See also Incidental music. — Sort this list by work type, instrumentation, composer, and more. The following 200 pages are in this category, out of 488 total. (previous 200) (next 200) The 49th Parallel (Vaughan Williams, Ralph) A.B.C. Dramatic Set No.20 (Luz, Ernst) Adagio pathétique (Dubensky, Arcady) Admiration (Jackson, Ralph Clifford) The Adventures of Robin Hood (Korngold, Erich Wolfgang) Agitated Misterioso (Rapée, Ernő) Agitation (Borch, Gaston) Agitato appassionato (Borch, Gaston) Agitato con moto (Borch, Gaston) Agitato in D minor (Boehnlein, Victor Gregory) Agitato misterioso (Langey, Otto) Agitato No.1 (Langey, Otto) Agitato No.2 (Andino, Julián) Agitato No.3 (Langey, Otto) Agitato No.4 (Minot, Adolf) Agitato pathétique (Borch, Gaston) Agitato, IML 16 (Lake, Mayhew) Agitato, IML 17 (Lake, Mayhew) Agitato, IML 22 (Lake, Mayhew) Agitato, IML 33 (Lake, Mayhew) Agitato, IML 37 (Lake, Mayhew) Agitato, IML 48 (Lake, Mayhew) Agitato, IML 49 (Lake, Mayhew) Agitato, IML 50 (Lake, Mayhew) Agitato, IML 51 (Lake, Mayhew) Agitato (Andino, Julián) Agitato (Bergé, Irénée) Agitato (Borch, Gaston) Agitato (Howgill, Richard) Agitato (Kiefert, Carl) Agitato (Minot, Adolf) Agitato (Riesefeld, Hugo) Agitato (Shepherd, John) Agitato (Zamecnik, John Stepan) Allegro agitato (Andino, Julián) Allegro agitato (Kiefert, Carl) Allegro agitato (Savino, Domenico) Allegro con moto (Borch, Gaston) Allegro infernale (Baron, Maurice) Allegro misterioso notturno (Borch, Gaston) Allegro moderato (Lake, Mayhew) Allegro No.1 (Minot, Adolf) Allegro No.2 (Langey, Otto) Allegro precipitoso (Savino, Domenico) Allegro vivace No.1 (Langey, Otto) Allegro vivace (Lake, Mayhew) Allegro (Lake, Mayhew) Aloma of the South Seas (Young, Victor) Amour déçu (Borch, Gaston) Andanté appassionato (Del Castillo, Lloyd G.) Andante doloroso, IGB 12 (Borch, Gaston) Andante doloroso, IGB 13 (Borch, Gaston) Andante doloroso (Lake, Mayhew) Andante Dramatico (Borch, Gaston) Andante Dramatic (Herbert, Charles K.) Andante misterioso (Lake, Mayhew) Andante pathétique No.1 (Langey, Otto) Andante pathétique (Bergé, Irénée) Andante pathétique (Borch, Gaston) Andante tragico, Op.57 (Levenson, Boris) Anger Motive (Klency, Edward) Angosciosamente (Marie, Gabriel Prosper) Animal Cartoonix No.1 (Baron, Maurice) Animal Cartoonix No.2 (Baron, Maurice) Animal Cartoonix No.3 (Baron, Maurice) Appassionato lirico (Bergé, Irénée) Appassionato patetico (Bradford, James C.) Appassionato (Bergé, Irénée) Appassionato (Borch, Gaston) L'assassinat du duc de Guise, Op.128 (Saint-Saëns, Camille) Ballet Barbarian (Zamecnik, John Stepan) Ballet Sentimental (Zamecnik, John Stepan) Barcarole (Busé, William) Battle Agitato (Minot, Adolf) Battle Agitato (Shepherd, John) Battle Music (Riesefeld, Hugo) Battle Music (Zamecnik, John Stepan) Berg's Incidental Series Beyond the Blue Horizon (Young, Victor) Blizzard (Baron, Maurice) The Boy and the Dog (Malancioiu, Gabriel) Breaking the Ice (Young, Victor) Burlesque on 'Home, Sweet Home' (Kempinski, Leo A.) Burlesque on 'How Dry I Am' (Kempinski, Leo A.) Burlesque on Bizet's 'Toreador Song' (Kempinski, Leo A.) Burlesque on Chopin's 'Funeral March' (Kempinski, Leo A.) Burlesque on Donizetti's 'Sextet' (Kempinski, Leo A.) Burlesque on Famous Hebrew Themes (Kempinski, Leo A.) Burlesque on Lange's 'Flower Song' (Kempinski, Leo A.) Burlesque on Mendelssohn's and Wagner's 'Wedding March' (Kempinski, Leo A.) Burlesque on Verdi's 'March' (Kempinski, Leo A.) Burlesque on Verdi's 'Miserere' (Kempinski, Leo A.) 2 Characteristic Themes (Levy, Sol Paul) Children's March (Finck, Herman) Chimes (Shcherbachyov, Vladimir) Chinese Characteristic (Winkler, Max) Chinese-Japanese (Langey, Otto) Cinema Incidental Series The Clown (Peele, Dudley) Comedy Allegro (Haines, Herbert Edgar) Comtesse Ursel (Becca, Giuseppe) Conspiracy (Savino, Domenico) The Conspirators (Santos, J.) Conversational (Howgill, Richard) Cornish Rhapsody (Bath, Hubert) Creepy Creeps (Borch, Gaston) The Crook (Peele, Dudley) Dainty Damsel (Baron, Maurice) Dans les bois (Borch, Gaston) Dante's Inferno (Borch, Gaston) Dashing Cowboy (Baron, Maurice) Descriptive Agitato (Boehnlein, Victor Gregory) Desert Love Episode (Borch, Gaston) Desert Monotony (Baron, Maurice) Disson's Music for the Photoplay (O'Hare, William Christopher) Dramatic Agitato No.1 (Levy, Sol Paul) Dramatic Agitato (Borch, Gaston) Dramatic Agitato (Minot, Adolf) Dramatic Agitato (Simon, Walter Cleveland) Dramatic Allegro and Pathetic Andante (Langey, Otto) Dramatic Allegro (Faick, Edward) Dramatic Allegro (O'Hare, William Christopher) Dramatic Allegro (Savino, Domenico) Dramatic Andante, IIB 13 (Bergé, Irénée) Dramatic Andante, IIB 14 (Bergé, Irénée) Dramatic Andante (Ascher, Emil) Dramatic Andante (Borch, Gaston) Dramatic Appassionato (Ciganeri, Nathan) Dramatic Conflict (Levy, Sol Paul) Dramatic Finale (Howgill, Richard) Dramatic Finale (Smith, Harold Osborn) Dramatic Love Scene (Finck, Herman) Dramatic Love Theme (Lorraine, William) Dramatic Narrative No.1 (Levy, Pauline Pement) Dramatic Recitative No.1 (Levy, Sol Paul) Dramatic Recitative No.2 (Levy, Sol Paul) Dramatic Recitative No.3 (Baron, Maurice) Dramatic Reproach (Bergé, Irénée) Dramatic Suspense (Winkler, Max) Dramatic Tension No.1 (Levy, Sol Paul) Dramatic Tension, IGB 10 (Borch, Gaston) Dramatic Tension, IGB 11 (Borch, Gaston) Dramatic Tension, IJA 1 (Andino, Julián) Dramatic Tension, IJA 2 (Andino, Julián) Dramatic Tension (Shepherd, John) Dramatic Tension (Zamecnik, John Stepan) A Dream (Borch, Gaston) Egyptian Dance (Ansell, John) Elegance (Clutsam, George Howard) Elves in the Moonlight (Lindgreen, Charles) L'Empreinte, Op.55 (Le Borne, Fernand) Enchantress (Borch, Gaston) Ending title & Gremlins Rag (Goldsmith, Jerry) Enigma (Borch, Gaston) Entrance of the Rani (Simpson, Daniel Léo) El espectro rojo, Op.48 (Hernández Bellido, José Ramón) Essence Grotesque (Lake, Mayhew) Euphonious Agitato (Pintel, Jacques) Evening at the Oasis (Schad, Walter Charles) Extase mélodieuse (Littau, Joseph) Fair Wind to Java (Young, Victor) The Fall of a Nation (Herbert, Victor) Farcical Allegro (Baron, Maurice) Farmers' Carnival (Kendall, Edwin F.) Fighting Tommies (Levy, Sol Paul) Film 90's (Simpson, Daniel Léo) Film Cue 012192 (Simpson, Daniel Léo) Film Cue 020192 (Simpson, Daniel Léo) Film Cue 030992 (Simpson, Daniel Léo) Film Cue 051992 (Simpson, Daniel Léo) Film Cue 072091 (Simpson, Daniel Léo) Film Cue 091516 (Simpson, Daniel Léo) Film Cue 101791 (Simpson, Daniel Léo) First Courtship (Lindgreen, Charles) Fisherman's Wharf (Young, Victor) Flight Nurse (Young, Victor) Flirty-Flirts (Levy, Sol Paul) Floretta (Henneberg, Paul) Fonctionnaire MCMXII, Op.74 (Schmitt, Florent) Fragrance of Spring (Sanders, Alma M.) Frills and Thrills (Baron, Maurice) Frolic (Borch, Gaston) Fuga (Marie, Gabriel Prosper) Funeral Pomposo (Hilse, Bruno) Furioso No.1 (Langey, Otto) Furioso No.1 (Levy, Sol Paul) Furioso, IML 14 (Lake, Mayhew) Furioso, IML 15 (Lake, Mayhew) Furioso, IML 41 (Lake, Mayhew) Furioso (Kiefert, Carl) Furioso (Shepherd, John) Galloping Furies (Rapée, Ernő)(previous 200) (next 200)

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